Conference Papers and Invited Talks

“The Database Aesthetics of Subjectivity in Conceptual Poetry,” University of Konstanz, Germany, Feb. 2020

"Memory and Narrative Liminality in Marlene Nourbese Philip’s Zong!", University of Leipzig, Germany, Oct. 2019

“The New York School,” Kunsthau Bregenz, Austria, Oct. 2015

“Heartbeats and City Vibes: Raymond Souster and the Beginnings of Urban Love Poetry in Canada,” University of Passau, Germany, June 2009

“60 Jahre GKS” (co-authored sketch), Grainau, Germany, Feb. 2009


“‘They Dance Best Who Dance with Desire’: Irving Layton’s Erotic Revolution in Canadian Poetry," University of Marburg, Germany, July 2008


“Trickster Figures in Toni Morrison’s Sula.”, University of Iasi, Romania, March 2003