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## Publikationen

### Monographien und Herausgeberschaften:

*Humor in Contemporary Native North American Literature: Reimagining Nativeness.*  
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*The Realities of Race: Black and White in the American Novel After 2000.* (in Vorbereitung)

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ed. *Thomas King: Works and Impact.* Rochester, NY: Camden House, 2012.

ed., with Caroline Rosenthal. *Gained Ground: Perspectives on Canadian and Comparative North American Studies.* Rochester, NY: Camden House, 2018.

### Artikel:

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"'Changes in Relative Space': A Reading of Body, Nation, and Relation in Tessa  
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"Repositioning the Racialized Subject." In: Kucharzewski, Jan D./Stefanie Schäfer/Lutz Schowalter (eds.) *"Hello, I Say, It's Me": (Re)constructions of Subjectivity in Contemporary Literature and Culture*. Mosaic. Trier: WVT, 2010: 89-106.

"Beyond Documentation: Engaging with the Residential School Experience in Film." In: Knopf, Kerstin (ed.) *North America in the 21<sup>st</sup> Century: Tribal, Local, and Global*. Trier, WVT, 2011: 289-303.

"Narrating Terrorism on the Eve of 9/11: Ann Patchett's *Bel Canto*." In: Frank, Michael and Eva Gruber (eds.) *Literature and Terrorism: Comparative Perspectives*. Amsterdam/New York: Rodopi, 2012: 87-102.

with Michael Frank. "Literature and Terrorism: Introduction." In: Frank, Michael and Eva Gruber (eds.) *Literature and Terrorism: Comparative Perspectives*. Amsterdam/New York: Rodopi, 2012: 1-23.

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### **Redaktionelle Arbeiten:**

Fabel, Oliver, Reingard M. Nischik (eds.); unter Mitarbeit von Eva Gruber. *Femina  
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"Repositioning the Racialized Subject." Gehalten am 05.04.2008 im Rahmen der  
Konferenz "'Hello, I Say, It's Me': (Re)constructions of Subjectivity in  
Contemporary Literature and Culture," Universität Düsseldorf.

"Straddling the Boundaries of Racial Thinking." Gehalten am 22.07.2008 im Rahmen  
der Konstanzer Meisterklasse 2008 "Constructions and Boundaries."

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"Gold Mountain and the Yellow Peril: Literary Representations of Chinese-Canadian Relations." Gehalten am 23.04.2016 im Rahmen der Konferenz "Disrespected Neighbo(u)rs: Cultural Stereotypes in Literature and Film," Universität Jena.