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Verzeichnis abgehaltener Lehrveranstaltungen

Universität Konstanz

WS 03/04	Proseminar "(Re-)Writing Gender in Contemporary Native North American Literature" (gemeinsam mit Dr. C. Rosenthal)
WS 04/05	Hauptseminar "Trickster Tales: Native North American Short Fiction" (gemeinsam mit Prof. Dr. R.M. Nischik)
SoSe 05	Proseminar "The American 1920s: A Panoptical View"
WS 05/06	Proseminar "'New Skins: ' Contemporary Native North American Literature and Film"
SoSe 06	Proseminar "'Racial Transgressions: ' African-American Novels of Passing"
WS 06/07	Vorlesung "American Literature and Culture I" Proseminar "The American Renaissance"
SoSe 07	Proseminar "American Literature After 9/11"
WS 07/08	Proseminar "America's Magic Curtains: North American Border Narratives"
WS 08/09	Proseminar "Reading American Poetry" Hauptseminar "Celluloid Indians and Inuit: Representations of Indigenous People in North American Film"
SoSe 09	Hauptseminar "American Literature and Culture II"
WS 11/12	Vorlesung "American Literature and Culture I" Hauptseminar "Film Adaptations Across Literary Genres" Proseminar "Novels of Passing" Proseminar "North American Border Narratives"

SoSe 12	Hauptseminar "American Literature and Culture II" Hauptseminar "Sherman Alexie" Hauptseminar "The American Renaissance" Hauptseminar "The Harlem Renaissance" (gemeinsam mit Prof. Dr. Steven Tracy)
WS 12/13	Vorlesung American Literature and Culture I Hauptseminar "Asian American and Asian Canadian Women's Writing" Proseminar "Introduction to American Poetry"
SoSe 13	Proseminar "The American Short Story" Proseminar "The American 1920s: A Panoptical View" Hauptseminar "Slavery in American Letters"
WS 13/14	Vorlesung American Literature and Culture I Proseminar "Narratives of Post-Racial America" Hauptseminar "Eating Cultures: Food and Cultural Identity in North American Literature"
SoSe 14	Proseminar "The American Dream" Hauptseminar "Salem Revisited"
WS 15/16	Proseminar "The American Short Story" Proseminar "Trickster Tales: Native North American Short Fiction" Hauptseminar "The American Renaissance"
SoSe 16	Proseminar "The American Dream" Hauptseminar "Eating Cultures: Food and Cultural Identity in North American Literature" Hauptseminar "(T)Racing America: Black and White from the Beginnings to Obama"
WS 16/17	Vorlesung "American Literature and Culture I" Hauptseminar "Gold Mountain and the Yellow Peril: Asian North American Literature"
SoSe 17	Proseminar Sherman Alexie Hauptseminar "(T)Racing America: Black and White from the Beginnings to Obama" Hauptseminar "Aging in North American Literature"

WS 17/18 Vorlesung "American Literature and Culture I"
Hauptseminar "Slavery in American Letters"
Hauptseminar "North American Indigenous Film: Visualizing
Story and History" (Projektseminar mit Exkursion)

Extern

August 2006 Seminar "Postkoloniale Literaturen: Geschichte, Politik, Ethik" im
Rahmen der Salemer Sommerakademie der Studienstiftung des
deutschen Volkes (gemeinsam mit PD Dr. M. Reif-Hülser)

SoSe 2008 Hauptseminar "Narratives of Race" (gemeinsam mit Dr. Lutz
Showalter) an der Universität Trier