Contents

List of Figures vii
Acknowledgements viii
Notes on Contributors ix

1 Melancholia as a Sense of Loss: An IntroductionMartin Middeke and Christina Wald 1

Part I The Melancholic Tradition, Creativity and Gender: Early Modern to Eighteenth Century

2 Yet Once More: Melancholia and Amnesia In Milton’s LycidasTobias Döring 23

3 Male Pregnancy, Virgin Births, Monsters of the Mind: Early Modern Melancholia and (Cross-)Gendered Constructions of CreativityAnne-Julia Zwierlein 35

4 Mourning and Melancholia in England and Its Transatlantic Colonies: Examples of Seventeenth-Century Female AppropriationsGabriele Ripp 50

5 ‘To pictur’d Regions and imagin’d Worlds’: Female Melancholic Writing and the Poems of Mary LeaporSelina Blackmore 67

Part II Nature, History and Nostalgia: The Melancholia of Romanticism and Beyond

6 ‘The dark bottomless Abyss, that lies under our feet, had yawned open’: The Location of the Male Melancholic Genius in Carlyle’s Sartor ResartusFelix Sprung 87

7 ‘They Came, They Cut Away My Tallest Pines’: Tennyson and the Melancholy of ModernityAndrew Gibson 101