Courses in British and American Studies
(Department of Literature, Art and Media Studies)

SUMMER TERM 2020

LECTURES

Anja Hartl, British Literature and Culture 1 (Tue 17.00-18.30)

UNDERGRADUATE SEMINARS
(INTRODUCTION TO THE ANALYSIS OF LITERARY TEXTS)

Jasmin Bieber: Unearthing Meaning: Kazuo Ishiguro's *The Buried Giant* and an Introduction to Literary Theory (Wed 8.15-9.45)

Eva Gruber: The American Short Story (Thu 10.00-11.30)

Jonas Kellermann: Suspensions of Disbelief in Shakespearean Romance (Wed 13.30-15.00)

Otilia Teodorescu-Stadler: Canadian Short Stories (Tue 10.00-11.30)

Ruth Gehrmann: Illness and Literature (Mo 13.30-15.00)

Ruth Gehrmann: Contemporary Young Adult Fiction (Tue 17.00-18.30)

GRADUATE SEMINARS

Eva Gruber: Auto/Bio/Graphic Novels (Thu 13.30-15.00)

Eva Gruber: Asian North American Fiction (Mon 11.45-13.15)

Anja Hartl: Shakespeare’s Histories (Wed 11.45-13.15)

Moritz Ingwersen: Media Modernity: American Culture and Media Theory (Wed 15.15-16.45, also for Literature-Art-Media)

Moritz Ingwersen: Between Nature and Culture: American Literature and Thought around 1850 (Thu 10.00-11.30)

Silvia Mergenthal: British Crime Fiction: The Golden Age (Mon 15.15-16.45, also for Gender Studies)

Timo Müller: Environmental Approaches to American Romanticism (Thu 15.15-16.45, also for Cultural Foundations of Europe)
Sascha Pöhlmann: Modern American Poetry (Wed 15.15-16.45)

Sascha Pöhlmann: American Literature and Culture II (Thu 8.15-9.45)

Otilia Teodorescu-Stadler: Coming-of-Age Novels (Wed 10.00-11.30)

Christina Wald: Serialising Hamlet and King Lear (Tue 10-11.30, also for Literature-Art-Media)

**COLLOQUIA**

Silvia Mergenthal: Exam Colloquium (Mon 17.00-18.30)

Timo Müller: Exam/Research Colloquium (Thu 17.00-18.30)

Christina Wald: Research and Exam Colloquium (Tue 13.30-15.00)

**OTHER**

Timo Müller: Impulsseminar, Masterschule Literaturwissenschaft. Compact Course May 7, 9-10 (preliminary meeting), June 19, 9-17, July 2, 9-13, July 9, 9-13

Sascha Pöhlmann: Masterkolloquium, Masterschule Literaturwissenschaft (Wed 17.00-18.30)

Christina Wald: Gender Studies II (Wed 10.00-11.30)
WINTER TERM 2020/21
(preliminary program)

LECTURES
Timo Müller, American Literature and Culture 1 (Thu 10.00-11.30)

UNDERGRADUATE SEMINARS
(INTRODUCTION TO THE ANALYSIS OF LITERARY TEXTS)
Neha Arora: "Doing" and "Undoing" Gender and Sexuality: Theory and the Novel (Fri 17.00-18.30)
Eva Gruber: Coming-of-Age in American Literature (Thu 10.00-11.30)
Anja Hartl: British Romanticism (Wed 10.00-11.30)
Otilia Teodorescu-Stadler: 21st-Century Short Stories (Tue 10.00-11.30)
Moritz Ingwersen: War in the American Imaginary (Wed 15.15-16.45)
Marko Jevtic: Undergraduate Seminar American Studies
+ two more undergraduate seminars in British literature, titles tba

GRADUATE SEMINARS
Eva Gruber: Negotiating Womanhood in American Literature, 1850-1930 (Thu 13.30-15.00, also for Gender Studies)
Eva Gruber: North American Ecologies (Mon 10-11.30)
Anja Hartl: British Literature and Culture II (Tue 15.15-16.45)
Moritz Ingwersen: American Postmodernism (Thu 10.00-11.30)
Silvia Mergenthal: Women's Travel Writing, 18th and 19th Centuries (Mon 15.15-16.45, also for Gender Studies)
Timo Müller: Environmental Studies (Wed 17.00-18.30, also for Cultural Foundations of Europe)
Timo Müller: The American South (Thu 13.30-15.00)
Monika Reif-Hülser: Voices from Nigeria - Reflections on History, Literature, Politics and Human Rights (Mon 11.45-13.15)

Kirsten Sandrock: From Postcolonial to Transcultural Literatures (Compact Seminar)

Otilia Teodorescu-Stadler: 21st-Century African American Satire (Wed 10.00-11.30)

Christina Wald: The Tempest and its Literary Afterlives (Tue 10.00-11.30)

Christina Wald: Travelling Tragedy (Wed 10.00-11.30, with Juliane Vogel)

**COLLOQUIA**

Silvia Mergenthal: Exam Colloquium (Mon 17.00-18.30)

Timo Müller: Exam/Research Colloquium (Thu 17.00-18.30)

Christina Wald: Research and Exam Colloquium (Tue 13.30-15.00)