



## Leseliste 1: Primärwerke

Englische (S. 2-7) und nordamerikanische Literatur (S. 8-13)

**Betrifft: Fach Englisch (SE und Master of Education), British and American Studies (BA), und Literaturwissenschaft mit Schwerpunkt Englischsprachige Literaturen und Kulturen (MA)**

Die nachfolgende Leseliste soll der allgemeinen Orientierung im Grund- und Hauptstudium dienen. Die Textauswahl ist als eine Empfehlung zu verstehen. Sie kann in einzelnen Fällen ggf. durch andere Werke derselben AutorInnen (u.U. auch durch andere AutorInnen) ersetzt werden. Im Rahmen von Prüfungen ist die von dieser Liste ausgehende individuelle Lektüreauswahlliste („Leseliste“) einige Monate vor der mündlichen Prüfung mit den PrüferInnen abzusprechen.

Die Liste ist folgendermaßen verbindlich:

- Für **Staatsexamen bzw. Master of Education** im Fach Englisch sollten aus dem 15.–17. Jahrhundert, aus dem 18.–19. Jahrhundert und aus dem 20.–21. Jahrhundert bei möglichst gleichgewichtiger Berücksichtigung der Gattungen je 5 (also insgesamt 15) Werke vorbereitet werden.
- **Beifach- bzw. NebenfachkandidatInnen** (ist im Staatsexamen nur noch für WPO wählbar) sollten aus dem 15.–17. Jahrhundert, aus dem 18.–19. Jahrhundert und aus dem 20.–21. Jahrhundert bei möglichst gleichgewichtiger Berücksichtigung der Gattungen je 4 (also insgesamt 12) Werke auswählen, die während der Prüfung behandelt werden können.

Durch die Textauswahl kann sowohl ein anglistischer wie ein amerikanistischer Schwerpunkt gesetzt werden. Bei einem amerikanistischen Schwerpunkt kann das Gebiet 15.–17. Jahrhundert ersetzt werden durch eine entsprechende Auswahl aus den Bereichen 18., 19. und 20.–21. Jahrhundert.

Die Leseliste 2 “Theorie und Hilfsmittel” (s. separate Datei) soll der Orientierung und Hilfestellung im Grund- wie Hauptstudium dienen und ist in Auszügen zur Lektüre empfohlen. Jedoch müssen für die Prüfungen hieraus keine konkreten Texte ausgewählt werden.

Auch in der **mündlichen BA-Prüfung des Studiengangs British and American Studies** wird gemäß der Prüfungsordnung vom 1. Oktober 2015 Grundlagen- und Überblickswissen auf Basis der Leseliste (Modul 6 Kulturwissenschaftliche Perspektiven) geprüft. BA-KandidatInnen sollten aus dem 15.–17. Jahrhundert, aus dem 18.–19. Jahrhundert und aus dem 20.–21. Jahrhundert bei möglichst gleichgewichtiger Berücksichtigung der Gattungen i.d.R. je 3 Titel (also insgesamt 9) auswählen, die während der Prüfung behandelt werden können. Dabei kann ein anglistischer oder amerikanistischer Schwerpunkt gesetzt werden.

Hinweis: Diese Prüfungsordnung gilt für alle BA Studierenden des Faches British and American Studies, die ihr Studium ab inkl. dem WS 2015/16 aufgenommen haben, auf Antrag auch für Studierende mit früherem Studienbeginn.

**Näheres in den Sprechstunden der PrüferInnen!**

## Leseliste: Englische Literatur

### 1. Roman und Kurzgeschichte

#### 15.–17. Jahrhundert

Geoffrey Chaucer (1345–1400)	<i>The Canterbury Tales</i>
Thomas More (1478–1535)	<i>Utopia</i>
Aphra Behn (1640–1689)	<i>Oroonoko, or The Royal Slave: A True History</i>

#### 18.–19. Jahrhundert

Daniel Defoe (1660–1731)	<i>Robinson Crusoe, Moll Flanders</i>
Jonathan Swift (1667–1745)	<i>Gulliver's Travels</i>
Samuel Richardson (1689–1761)	<i>Pamela or Virtue Rewarded</i>
Henry Fielding (1707–1754)	<i>The History of Tom Jones, The Adventures of Joseph Andrews</i>
Laurence Sterne (1713–1768)	<i>The Life and Opinions of Tristram Shandy</i>
Horace Walpole (1717–1797)	<i>The Castle of Otranto</i>
Oliver Goldsmith (1728–1774)	<i>The Vicar of Wakefield</i>
Frances Burney (1752–1840)	<i>Evelina</i>
William Godwin (1756–1836)	<i>The Adventures of Caleb Williams</i>
Ann Radcliffe (1764–1823)	<i>The Mysteries of Udolpho</i>
Maria Edgeworth (1768–1849)	<i>Castle Rackrent</i>
James Hogg (1770–1835)	<i>Private Memoirs and Confessions of a Justified Sinner</i>
Walter Scott (1771–1832)	<i>Waverley, The Heart of Midlothian</i>
Jane Austen (1775–1817)	<i>Emma, Pride and Prejudice, Northanger Abbey</i>
Mary Shelley (1797–1851)	<i>Frankenstein, or the Modern Prometheus</i>
Elizabeth Gaskell (1810–1865)	<i>North and South</i>
William Thackeray (1811–1863)	<i>Vanity Fair</i>
Charles Dickens (1812–1870)	<i>Great Expectations, David Copperfield, Bleak House, Hard Times</i>
Charlotte Brontë (1816–1855)	<i>Jane Eyre, Villette</i>
Emily Brontë (1818–1848)	<i>Wuthering Heights</i>
George Eliot (1819–1880)	<i>Middlemarch, The Mill on the Floss</i>
Lewis Carroll (1832–1898)	<i>Alice's Adventures in Wonderland</i>
Mary Elizabeth Braddon (1835–1915)	<i>Lady Audley's Secret</i>
Samuel Butler (1835–1902)	<i>The Way of All Flesh</i>
Thomas Hardy (1840–1928)	<i>Tess of the d'Urbervilles, Jude the Obscure</i>
R. L. Stevenson (1850–1984)	<i>The Strange Case of Dr. Jekyll and Mr. Hyde, Treasure Island</i>
Oscar Wilde (1854–1900)	<i>The Picture of Dorian Gray</i>

#### 20.–21. Jahrhundert

Olive Schreiner (1855–1920)	<i>The Story of an African Farm</i>
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Joseph Conrad (1857–1924)	<i>Lord Jim, Heart of Darkness</i>
Rudyard Kipling (1865–1936)	<i>Kim</i>
H. G. Wells (1866–1946)	<i>The Time Machine</i>
Arnold Bennett (1867–1931)	<i>The Old Wives' Tale</i>
E. M. Forster (1879–1970)	<i>A Passage to India</i>
James Joyce (1882–1941)	<i>A Portrait of the Artist as a Young Man, Dubliners, Ulysses</i>
Virginia Woolf (1882–1941)	<i>To the Lighthouse, Mrs. Dalloway, Orlando</i>
D. H. Lawrence (1885–1930)	<i>Sons and Lovers, Women in Love</i>
Katherine Mansfield (1888–1923)	“Bliss”, “The Garden Party”
Jean Rhys (1890–1979)	<i>Wide Sargasso Sea</i>
Aldous Huxley (1894–1963)	<i>Brave New World</i>
George Orwell (1903–1950)	<i>Animal Farm, Nineteen Eighty-Four</i>
Evelyn Waugh (1903–1966)	<i>Brideshead Revisited</i>
Samuel Beckett (1906–1989)	<i>Malone Dies</i>
William Golding (1911–1993)	<i>Lord of the Flies</i>
Patrick White (1912–1990)	<i>Voss</i>
Anthony Burgess (1917–1993)	<i>A Clockwork Orange</i>
Muriel Spark (1918–2006)	<i>The Prime of Miss Jean Brodie</i>
Doris Lessing (1919–2013)	<i>Martha Quest</i>
Kingsley Amis (1922–1995)	<i>Lucky Jim</i>
Nadine Gordimer (1923–2014)	<i>July's People</i>
Alan Sillitoe (1928–2010)	<i>The Loneliness of the Long-Distance Runner</i>
John Fowles (1929–2005)	<i>The French Lieutenant's Woman, The Magus</i>
Chinua Achebe (1930–2013)	<i>Things Fall Apart</i>
V. S. Naipaul (1932–)	<i>A House for Mr. Biswas</i>
David Malouf (1934–)	<i>An Imaginary Life</i>
David Lodge (1935–)	<i>Changing Places</i>
A. S. Byatt (1936–)	<i>Possession</i>
Margaret Drabble (1939–)	<i>Jerusalem the Golden</i>
Angela Carter (1940–1992)	<i>Nights at the Circus</i>
J. M. Coetzee (1940–)	<i>Disgrace, Foe</i>
Pat Barker (1943–)	<i>Regeneration</i>
Peter Carey (1943–)	<i>Oscar and Lucinda</i>
John Banville (1945–)	<i>The Sea</i>
Julian Barnes (1946–)	<i>Flaubert's Parrot</i>
Marina Warner (1946–)	<i>Indigo</i>
Keri Hulme (1947–)	<i>Bone People</i>
Salman Rushdie (1947–)	<i>Midnight's Children, The Moor's Last Sigh</i>
Ian McEwan (1948–)	<i>Saturday</i>
Martin Amis (1949–)	<i>Time's Arrow</i>
A. L. Kennedy (1949–)	<i>The Blue Book</i>
Peter Ackroyd (1949–)	<i>Chatterton</i>
Graham Swift (1949–)	<i>Waterland</i>
Vikram Seth (1952–)	<i>An Equal Music</i>

Kazuo Ishiguro (1954–)	<i>The Remains of the Day</i>
Hanif Kureishi (1954–)	“My Son the Fanatic”
Alan Hollinghurst (1954–)	<i>The Line of Beauty</i>
Caryl Phillips (1958–)	<i>The Nature of Blood</i>
Irvine Welsh (1958–)	<i>Trainspotting</i>
Ben Okri (1959–)	<i>The Famished Road</i>
Jeanette Winterson (1959–)	<i>Oranges Are Not the Only Fruit</i>
Monica Ali (1967–)	<i>Brick Lane</i>
Kiran Desai (1971–)	<i>The Inheritance of Loss</i>
Zadie Smith (1975–)	<i>White Teeth</i>

## 2. Drama

### 16.–17. Jahrhundert

Thomas Kyd (1558–1594)	<i>The Spanish Tragedy</i>
Christopher Marlowe (1564–1593)	<i>Dr. Faustus, The Jew of Malta</i>
William Shakespeare (1564–1616)	<i>As You Like It, Twelfth Night, Measure for Measure, The Merchant of Venice, Richard II, Richard III, Macbeth, Hamlet, King Lear, Othello, Anthony and Cleopatra, The Winter’s Tale, The Tempest, Romeo and Juliet, Julius Caesar</i>
Ben Jonson (1572–1637)	<i>The Alchemist, Volpone</i>

### 18.–19. Jahrhundert

William Congreve (1670–1729)	<i>Love for Love, The Way of the World</i>
John Gay (1685–1732)	<i>The Beggar’s Opera</i>
George Lillo (1693–1739)	<i>The London Merchant</i>
Oliver Goldsmith (1728–1774)	<i>She Stoops to Conquer</i>
R. B. Sheridan (1751–1816)	<i>The School for Scandal, The Rivals</i>
Oscar Wilde (1854–1900)	<i>The Importance of Being Earnest, Salomé</i>

### 20.–21. Jahrhundert

Bernard Shaw (1856–1950)	<i>Mrs. Warren’s Profession, Major Barbara, Pygmalion</i>
John M. Synge (1871–1909)	<i>The Playboy of the Western World</i>
Sean O’Casey (1880–1965)	<i>Juno and the Paycock, The Plough and the Stars</i>
T. S. Eliot (1888–1965)	<i>Murder in the Cathedral, The Cocktail Party</i>
Samuel Beckett (1906–1989)	<i>Waiting for Godot, Endgame</i>
Christopher Fry (1907–2005)	<i>Venus Observed, The Lady’s Not for Burning</i>
Robert Bolt (1924–1995)	<i>A Man for All Seasons</i>
Peter Shaffer (1926–)	<i>Equus, Amadeus</i>
John Osborne (1929–1994)	<i>Look Back in Anger</i>
Brian Friel (1929–2015)	<i>Translations</i>

John Arden (1930–2012)	<i>Sergeant Musgrave's Dance</i>
Harold Pinter (1930–2008)	<i>The Caretaker, The Homecoming, Betrayal</i>
Arnold Wesker (1932–)	<i>The Kitchen, Roots, The Old Ones</i>
David Storey (1933–)	<i>Home</i>
Edward Bond (1934–)	<i>Saved, Lear, The Sea, Summer</i>
Wole Soyinka (1934–)	<i>A Dance of the Forests</i>
Trevor Griffiths (1935–)	<i>Comedians</i>
Tom Stoppard (1937–)	<i>Rosencrantz and Guildenstern are Dead, Travesties</i>
Caryl Churchill (1938–)	<i>Top Girls, Far Away</i>
Christopher Hampton (1946–)	<i>Tales from Hollywood</i>
Martin Crimp (1956–)	<i>Attempts on Her Life</i>
Sarah Daniels (1957–)	<i>Masterpieces</i>
Winsome Pinnock (1961–)	<i>Mules, One Under</i>
Marina Carr (1964–)	<i>Portia Coughlan</i>
Mark Ravenhill (1966–)	<i>Shopping and Fucking</i>
Roy Williams (1968–)	<i>Fallout</i>
Martin McDonagh (1970–)	<i>The Beauty Queen of Leenane</i>
Simon Stephens (1971–)	<i>Pornography</i>
Sarah Kane (1971–1999)	<i>Blasted, Psychosis 4.48</i>
Debbie Tucker Green (?–)	<i>Stoning Mary, Random</i>

### 3. Lyrik

#### 16.–17. Jahrhundert

Edmund Spenser (1552–1599)	“Amoretti”, “Epithalamion”, <i>The Faerie Queene</i>
Sir Phillip Sidney (1554–1586)	“Astrophil and Stella”
William Shakespeare (1564–1616)	Sonnets
John Donne (1572–1631)	<i>Songs and Sonnets, Divine Poems</i>
George Herbert (1593–1633)	“Easter Wings”, “Virtue”, “The Collar”, “The Pulley”
John Milton (1608–1674)	“Paradise Lost”
Richard Crashaw (1612–1649)	“In the Holy Nativity of Our Lord”
Andrew Marvell (1621–1678)	“The Garden”, “To His Coy Mistress”
Henry Vaughan (1621–1695)	“The Retreat”
John Dryden (1631–1700)	“A Song for St. Cecilia's Day”, “Alexander's Feast”

#### 18.–19. Jahrhundert

Alexander Pope (1688–1744)	“The Rape of the Lock”
Thomas Gray (1716–1771)	“Elegy Written in a Country Churchyard”
William Collins (1721–1759)	“Ode to the Evening”
William Cowper (1731–1800)	“The Task”, “A Man's a Man”
William Blake (1757–1827)	<i>Songs of Innocence and of Experience</i>
Robert Burns (1759–1796)	“Tam o'Shanter”

William Wordsworth (1770–1850)	<i>Lyrical Ballads, with a Few Other Poems</i> , “The Prelude; or, The Growth of a Poet’s Mind”, “Lines Written a Few Miles Above Tintern Abbey”, “I Wandered Lonely as a Cloud”, “Upon Westminster Bridge”, “Ode: Intimations of Immortality”, “The Solitary Reaper”
Samuel Taylor Coleridge (1772–1834)	<i>Lyrical Ballads, with a Few Other Poems</i> , “The Rime of the Ancient Mariner”, “Kubla Khan”, “Dejection”
Lord Byron (1788–1824)	“Prometheus”, <i>Manfred</i> , <i>Cain: A Mystery</i> , <i>Don Juan</i>
P. B. Shelley (1792–1822)	“Ode to the West Wind”, “To a Sky-lark”, “Mont Blanc”
John Keats (1795–1821)	“La Belle Dame sans Merci”, “Ode on a Grecian Urn”, “Ode to a Nightingale”, “Ode on Melancholy”, “To Autumn”
Robert Browning (1812–1889)	“My Last Duchess”, “Fra Lippo Lippi”
Elisabeth Barrett Browning (1806–1861)	<i>Sonnets from the Portuguese</i> (22, 43)
Alfred Tennyson (1809–1892)	“The Lady of Shalott”, “Ulysses”, “Locksley Hall”
Matthew Arnold (1822–1888)	“Dover Beach”, “The Scholar-Gipsy”
Christina G. Rossetti (1830–1894)	<i>Goblin Market and Other Poems</i>
G. M. Hopkins (1844–1889)	“Pied Beauty”, “The Windhover”, “The Wreck of the Deutschland”, “Carrion Comfort”
<u>20.–21. Jahrhundert</u>	
W. B. Yeats (1865–1939)	“The Second Coming”, “Leda and the Swan”, “Sailing to Byzantium”, “Among Schoolchildren”
T. E. Hulme (1883–1917)	“The Embankment”
D. H. Lawrence (1885–1930)	“Snake”, “Bavarian Gentians”
Edwin Muir (1887–1959)	“The Mythical Journey”
T. S. Eliot (1888–1965)	“The Waste Land”, “The Love Song of J. Alfred Prufrock”
Wilfried Owen (1893–1918)	“Exposure”, “Strange Meeting”
Stevie Smith (1902–1971)	“Not Waving But Drowning”
William Empson (1906–1984)	“Homage to the British Museum”
W. H. Auden (1907–1973)	“Our Hunting Fathers”, “Lullaby”, “The Shield of Achilles”
Stephen Spender (1909–1995)	“The Express”
Dylan Thomas (1914–1953)	“Poem in October”, “Fern Hill”, “The Force that through the Green Fuse Drives the Flower”
Patricia Beer (1919–1999)	“Jane Austen at the Window”
D. J. Enright (1920– )	“A Polished Performance”

Philip Larkin (1922–1985)	“Church Going”
Charles Tomlinson (1927–2015)	“Farewell to Van Gogh”
Thom Gunn (1929–2004)	“On the Move”
Ted Hughes (1930–1998)	“The Thought-Fox”, “Crow”-poems
Derek Walcott (1930– )	<i>The Castaway</i>
Les Murray (1939– )	“Aspects of Language and War on the Gloucester Road”
Seamus Heaney (1939–2013)	“Digging”, “Exposure”
Carol Rumens (1944– )	“An Easter Garland”
Andrew Motion (1952– )	“Regime Change”
Carol Ann Duffy (1955– )	“Syntax”
Kathleen Jamie (1962– )	“School Reunion“

#### 4. Andere Textsorten

##### 16.–17. Jahrhundert

Sir Philip Sidney (1554–1586)	“The Defense of Poesy”
Sir Francis Bacon (1561–1626)	<i>Essays or Counsels, Civil and Moral, New Atlantis</i>
Thomas Hobbes (1588–1679)	<i>Leviathan</i>
John Dryden (1631–1700)	“Of Dramatic Poesy: An Essay”
John Locke (1632–1704)	“An Essay Concerning Human Understanding”

##### 18.–19. Jahrhundert

Joseph Addison (1672–1719)	<i>The Tatler, The Spectator</i>
Alexander Pope (1688–1744)	“An Essay on Man, An Essay on Criticism”
Samuel Johnson (1709–1784)	“Preface” to <i>The Plays of William Shakespeare</i>
Mary Wollstonecraft (1759–1797)	“A Vindication of the Rights of Woman”
William Wordsworth (1770–1850)	“Preface” to the Second Edition of the <i>Lyrical Ballads</i>
Thomas De Quincey (1785–1859)	“Murder Considered as a Fine Art”
Thomas Carlyle (1795–1881)	“The Hero as Poet”
Matthew Arnold (1822–1888)	“The Function of Criticism at the Present Time”
Walter H. Pater (1839–1894)	“Preface” to <i>Studies in the History of the Renaissance</i>
Oscar Wilde (1854–1900)	“The Decay of Lying”

##### 20.–21. Jahrhundert

Virginia Woolf (1882–1941)	“A Room of One’s Own”
T. S. Eliot (1888–1965)	“Tradition and the Individual Talent”
Salman Rushdie (1947– )	<i>Imaginary Homelands</i>

## Leseliste: Nordamerikanische Literatur

(Kanadische AutorInnen sind mit \* gekennzeichnet.)

### 1. Roman und Kurzgeschichte

#### 19. Jahrhundert

Washington Irving (1783–1859)	“The Legend of Sleepy Hollow”, “Rip Van Winkle”
James Fenimore Cooper (1789–1851)	<i>The Pioneers</i>
Nathaniel Hawthorne (1804–1864)	<i>The Scarlet Letter</i> , “Young Goodman Brown”, “The Birthmark”
Edgar Allan Poe (1809–1849)	“The Fall of the House of Usher”, “The Tell-Tale Heart”, “Ligeia”, “The Murders in the Rue Morgue”
Harriet Beecher Stowe (1811–1896)	<i>Uncle Tom’s Cabin</i>
Herman Melville (1819–1891)	<i>Moby Dick</i> , “Bartleby the Scrivener”, “Benito Cereno”
Mark Twain (1835–1910)	<i>The Adventures of Huckleberry Finn</i> , <i>A Connecticut Yankee at King Arthur’s Court</i> , “The Celebrated Jumping Frog of Calaveras County”, “The Man that Corrupted Hadleyburg”
William Dean Howells (1837–1920)	<i>A Modern Instance</i>
Henry James (1843–1916)	<i>The Ambassadors</i> , <i>The Portrait of a Lady</i> , “The Real Thing”
Sarah Orne Jewett (1849–1909)	“A White Heron” (or other short stories)
Kate Chopin (1851–1904)	<i>The Awakening</i> , “The Story of an Hour”
Charles Waddell Chesnutt (1858–1932)	“The Goophered Grapevine”, “The Wife of His Youth”
Charlotte Perkins Gilman (1860–1935)	“The Yellow Wallpaper”
Edith Wharton (1862–1937)	<i>Ethan Frome</i> , <i>The Age of Innocence</i>
Stephen Crane (1871–1900)	<i>The Red Badge of Courage</i> , “The Bride Comes to Yellow Sky”

#### 20.–21. Jahrhundert

Theodore Dreiser (1871–1945)	<i>Sister Carrie</i> , <i>An American Tragedy</i> , “The City Awakes”
Willa Cather (1873–1947)	<i>O Pioneers!</i> , <i>My Antonia</i> , “Neighbor Rosicky”
Jack London (1876–1941)	<i>The Call of the Wild</i> , “To Build a Fire”
Sherwood Anderson (1876–1941)	<i>Winesburg, Ohio</i> , “I Want to Know Why”
Sinclair Lewis (1885–1951)	<i>Main Street</i>
Katherine Anne Porter (1890–1980)	“Flowering Judas” (or other short stories)
F. Scott Fitzgerald (1896–1970)	<i>The Great Gatsby</i> , <i>The Last Tycoon</i>
John Dos Passos (1896–1970)	<i>Manhattan Transfer</i>



William Faulkner (1897–1962)	<i>Absalom, Absalom!</i> , <i>The Sound and the Fury</i> , “Delta Autumn”
Ernest Hemingway (1899–1961)	<i>The Sun Also Rises</i> , <i>A Farewell to Arms</i> , “Hills Like White Elephants”, “Cat in the Rain”
Vladimir Nabokov (1899–1977)	<i>Lolita</i> , <i>Pale Fire</i>
John Steinbeck (1902–1968)	<i>The Grapes of Wrath</i> , <i>Of Mice and Men</i>
Zora Neale Hurston (1903–1960)	<i>Their Eyes Were Watching God</i>
Nathanael West (1903–1940)	<i>The Day of the Locust</i>
Richard Wright (1908–1960)	<i>Native Son</i>
Eudora Welty (1909–2001)	Short Stories
James Agee (1909–1955)	<i>Let Us Now Praise Famous Men</i>
Ralph Ellison (1914–1994)	<i>Invisible Man</i>
Bernard Malamud (1914–1986)	<i>The Assistant</i> , “The Jewbird”
Saul Bellow (1915–2005)	<i>Herzog</i> , <i>The Adventures of Augie March</i>
Carson McCullers (1917–1967)	<i>The Heart Is a Lonely Hunter</i>
J. D. Salinger (1919–2010)	<i>The Catcher in the Rye</i> , Short Stories
Jack Kerouac (1922–1969)	<i>On the Road</i>
Kurt Vonnegut (1922–2007)	<i>Slaughterhouse-Five</i>
James Baldwin (1924–1987)	<i>Go Tell It on the Mountain</i>
Truman Capote (1924–1984)	<i>In Cold Blood</i>
Flannery O’Connor (1925–1964)	Short Stories
Margaret Laurence* (1926–1987)	<i>The Stone Angel</i> , <i>The Diviners</i>
John Barth (1930– )	“Lost in the Funhouse”, <i>The Sot-Weed Factor</i>
Donald Barthelme (1931–1989)	Short Stories
E. L. Doctorow (1931–2015)	<i>Welcome to Hard Times</i>
Toni Morrison (1931– )	<i>Beloved</i> , <i>Song of Solomon</i> , <i>Jazz</i>
Alice Munro* (1931– )	<i>Lives of Girls and Women</i> , “The Office”, “The Bear Came Over the Mountain”, “Fiction”
Sylvia Plath (1932–1963)	<i>The Bell Jar</i>
John Updike (1932–2009)	<i>Rabbit Run</i> , <i>Rabbit is Rich</i> , “Wife Wooing”
Cormac McCarthy (1933– )	<i>The Road</i>
Richard Brautigan (1935–1984)	<i>Trout Fishing in America</i> , Short Stories
Carol Shields* (1933–2003)	<i>The Stone Diaries</i> , “Edith-Esther”, “Pardon”
Don DeLillo (1936– )	<i>White Noise</i> , <i>Underworld</i> , <i>Falling Man</i>
Rudolfo Anaya (1937– )	<i>Albuquerque</i>
Thomas Pynchon (1937– )	<i>The Crying of Lot 49</i> , <i>Gravity’s Rainbow</i>
Joyce Carol Oates (1938– )	<i>You Must Remember This</i>
Margaret Atwood* (1939– )	<i>The Handmaid’s Tale</i> , <i>Alias Grace</i> , <i>The Blind Assassin</i> , “Death by Landscape”, “The Age of Lead”
Maxine Hong Kingston (1940– )	<i>The Woman Warrior: Memoirs of a Girlhood Among Ghosts</i>
Bharati Mukherjee (1940– )	<i>The Tiger’s Daughter</i>
Michael Ondaatje* (1943– )	<i>Running in the Family</i> , <i>In the Skin of a Lion</i> , <i>The English Patient</i>

Alice Walker (1944– )	<i>The Color Purple</i>
Paul Auster (1947– )	The New York Trilogy
Leslie Marmon Silko (1948– )	<i>Ceremony</i>
Amy Tan (1952– )	<i>The Joy Luck Club</i>
Louise Erdrich (1954– )	<i>Love Medicine, Tracks</i>
Sandra Cisneros (1954– )	<i>The House on Mango Street</i>
Lorrie Moore (1957– )	<i>Self-Help</i>
Jonathan Franzen (1959– )	<i>The Corrections</i>
Jeffrey Eugenides (1960– )	<i>Middlesex</i>
Jhumpa Lahiri (1967– )	<i>Interpreter of Maladies</i>

## 2. Drama

### 20.–21. Jahrhundert

Susan Glaspell (1882–1948)	<i>Trifles</i>
Eugene O’Neill (1888–1953)	<i>The Emperor Jones, The Hairy Ape, Long Day’s Journey into Night</i>
Elmer Rice (1892–1967)	<i>The Adding Machine</i>
Thornton Wilder (1897–1975)	<i>Our Town</i>
Clifford Odets (1906–1963)	<i>Waiting for Lefty</i>
Lillian Hellman (1907–1984)	<i>The Little Foxes</i>
Tennessee Williams (1911–1983)	<i>The Glass Menagerie, A Streetcar Named Desire</i>
Arthur Miller (1915–2005)	<i>Death of a Salesman, The Crucible</i>
Edward Albee (1928– )	<i>Who’s Afraid of Virginia Woolf</i>
Lorraine Hansberry (1930–65)	<i>A Raisin in the Sun</i>
Amiri Baraka (1934–2014)	<i>Dutchman</i>
Arthur Kopit (1937– )	<i>Indians</i>
Sam Shepard (1943– )	<i>Curse of the Starving Class, True West</i>
David Mamet (1947– )	<i>American Buffalo, Oleanna</i>
Marsha Norman (1947– )	<i>‘night, Mother</i>
Ntozake Shange (1948– )	<i>for colored girls who have considered suicide...</i>
Beth Henley (1952– )	<i>Crimes of the Heart</i>
Tony Kushner (1956– )	<i>Angels in America</i>
Suzan Lori-Parks (1963– )	<i>Topdog/Underdog</i>

## 3. Lyrik

(Die meisten Texte der folgenden Sektionen sind in den neuesten Auflagen der *Norton Anthology of American Literature* und der *Heath Anthology of American Literature* enthalten.)

### 17.–18. Jahrhundert

Anne Bradstreet (1612–1672)	“The Author to Her Book”, “For Deliverance from a Sore Fit”, “To my Dear and Loving Husband”
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Edward Taylor (1644–1729)	“Prologue” to <i>Preparatory Meditations</i> , “Upon a Spider Catching a Fly”, “Huswifery”
Philip Freneau (1752–1832)	“On the Religion of Nature”, “On Mr. Paine’s Rights of Man”, “The Wild Honey Suckle”, “The Indian Burying Ground”
Phillis Wheatley (1753–1784)	“On Being Brought from Africa to America”, “To His Excellency General Washington”

#### 19. Jahrhundert

William Cullen Bryant (1794–1878)	“Thanatopsis”, “The Prairies”
Ralph Waldo Emerson (1803–1882)	“The Rhodora”, “The Humble-Bee”
H. W. Longfellow (1807–1882)	“A Psalm of Life”, “The Day is Done”
Edgar Allan Poe (1809–1849)	“To Helen”, “The Raven”, “Ulalume – A Ballad”, “Annabel Lee”
Walt Whitman (1819–1892)	“Leaves of Grass: Song of Myself”, “Mannahatta”
Emily Dickinson (1830–1886)	“The Soul Selects her Own Society”, “After Great Pain, a Formal Feeling Comes”, “Because I Could Not Stop for Death”, “I Like to See It Lap the Miles”
Emma Lazarus (1849–1887)	“The New Colossus”

#### 20.–21. Jahrhundert

Robert Frost (1874–1963)	“The Road Not Taken”, “An Old Man’s Winter Night”, “Stopping by Woods on a Snowy Evening”
Carl Sandburg (1878–1967)	“Chicago”, “Trinity Place”
Wallace Stevens (1879–1955)	“Of Modern Poetry”, “Sunday Morning”, “The Idea of Order at Key West”
William Carlos Williams (1883–1963)	“The Red Wheelbarrow”, “This is Just to Say”, “A Sort of Song”
Ezra Pound (1885–1972)	“Hugh Selwyn Mauberley”, “In a Station of the Metro”
Hilda Doolittle (1886–1961)	“Oread”, “What Song is Left to Sing?”
Marianne Moore (1887–1972)	“Poetry”
T. S. Eliot (1888–1965)	“The Love Song of J. Alfred Prufrock”, “Journey of the Magi”, “The Waste Land”
Claude McKay (1889–1948)	“If We Must Die”, “America”
E. E. Cummings (1894–1962)	“pity this busy monster, man unkind”, “next to of course god america I”, “Buffalo Bill’s”
Langston Hughes (1902–1967)	“The Negro Speaks of Rivers”, “I, Too”, “Trumpet Player: 52 <sup>nd</sup> Street”
Charles Olson (1910–1970)	“I, Maximus of Gloucester, to You”

Robert Lowell (1917–1977)	“Mr. Edwards and the Spider”, “For the Union Dead”
Gwendolyn Brooks (1917–2000)	“We Real Cool”, “The Last Quatrain of the Ballad of Emmett Till”
Richard Wilbur (1921–)	“The Mind-Reader”, “Ceremony”
Robert Creeley (1926–2005)	“For Love”, “The Messengers”
Allen Ginsberg (1926–1997)	“Howl”, “A Supermarket in California”
Frank O’Hara (1926–1966)	“The Day Lady Died”
W. S. Merwin (1927–)	“The Drunk in the Furnace”, “For a Coming Extinction”
Anne Sexton (1928–1974)	“Sylvia’s Death”, “All My Pretty Ones”, “Cinderella”, “One-Eye, Two-Eyes, Three-Eyes”, “Riding the Elevator into the Sky”
Adrienne Rich (1929–2012)	“Snapshots of a Daughter-in-Law”, “Face to Face”, “Toward the Solstice”, “Driving into the Wreck”
Sylvia Plath (1932–1963)	“Daddy”, “Lady Lazarus”, “Edge”, “Stings”, “Fever 103°”
Audre Lorde (1934–1992)	“Coal”, “Black Mother Woman”, “Power”, “Walking Our Boundaries”
Gary Snyder (1930–)	“A Walk”, “Riprap”, <i>Turtle Island</i>
Sonia Sanchez (1934–)	“Just Don’t Never Give Up on Love”, “Masks”
Mary Oliver (1935–)	“The Black Snake”, “Wild Geese”
Marge Piercy (1937–)	“The Perpetual Migration”, “Putting the Good Things Away”
Margaret Atwood* (1939–)	“At the Tourist Center in Boston”, “Variations on the Word Sleep”, “Marrying the Hangman”
Nikki Giovanni (1943–)	“Nikki-Rosa”, “Woman Poem”
Michael Ondaatje* (1943–)	“The Cinnamon Peeler”, “To a Sad Daughter”

#### 4. Andere Textsorten

##### 17.–18. Jahrhundert

Mary Rowlandson (1637–1711)	<i>A Narrative of the Captivity and Restoration of Mrs. Mary Rowlandson</i>
Cotton Mather (1663–1728)	<i>The Wonders of the Invisible World</i>
Benjamin Franklin (1706–1790)	<i>The Autobiography, Poor Richard’s Almanac</i> , “The Way to Wealth”
Thomas Paine (1737–1809)	“Common Sense”
Thomas Jefferson (1743–1826)	<i>Notes on the State of Virginia</i> , “The Declaration of Independence”

##### 19. Jahrhundert

Ralph Waldo Emerson (1803–1882)	“The American Scholar”, “Nature”, “Self-
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Abraham Lincoln (1809–1865)	Reliance”, “The Poet” “Gettysburg Address”, “Second Inaugural Address”
Edgar Allan Poe (1809–1849)	“The Philosophy of Composition”, “The Poetic Principle”
Margaret Fuller (1810–1850)	<i>Woman in the Nineteenth Century</i> , <i>Summer on the Lakes</i>
Harriet Jacobs (1813–1897)	<i>Incidents in the Life of a Slave Girl</i>
Frederick Douglass (1817–1862)	<i>Narrative of the Life of Frederick Douglass</i>
Henry David Thoreau (1817–1862)	“Resistance to Civil Government (Civil Disobedience)”, “Walking”, <i>Walden</i>
 <u>20.–21. Jahrhundert</u>	
Henry James (1843–1916)	<i>The Art of Fiction</i>
Frederick Jackson Turner (1861–1932)	“The Significance of the Frontier in American History”
W.E.B. DuBois (1868–1963)	<i>The Souls of Black Folk</i>
Gertrude Stein (1874–1946)	<i>The Autobiography of Alice B. Toklas</i>
Ezra Pound (1885–1972)	<i>The ABC of Reading</i>
T. S. Eliot (1888–1965)	“Tradition and the Individual Talent”
F. Scott Fitzgerald (1896–1940)	“Echoes of the Jazz Age”
Booker T. Washington (1856–1915)	<i>Up from Slavery</i>
Langston Hughes (1902–1967)	“The Negro Artist and the Racial Mountain”
Martin Luther King (1929–1968)	“I Have a Dream”
Margaret Atwood* (1939– )	<i>Survival, Negotiating with the Dead</i>
Alice Walker (1933– )	<i>In Search of Our Mothers’ Gardens</i>
Art Spiegelman (1948– )	<i>Maus</i>