Courses in British and American Studies  
(Department of Literature, Art and Media Studies)

WINTER TERM 2021/22

(preliminary program, 23.7.2021)

LECTURES

Timo Müller, American Literature and Culture 1 (Thursday, 10.00-11.30)

UNDERGRADUATE SEMINARS  
(INTRODUCTION TO THE ANALYSIS OF LITERARY TEXTS )

Jasmin Bieber: 18th Century Orients: British Women Travellers in the Ottoman Empire (Tuesday, 11.45-13.15)

Eva Gruber: Visions of America: Graphic Novels on the United States (Thursday 10.00-11.45)

Jonas Kellermann: Queer Trauma: Hanya Yanagihara’s A Little Life (Monday 11.45-13.15)

Susanne Köller: Unrepresentable? Trauma on Page and Screen (Introduction to the Analysis of Literary Texts) (Mo 15.15-16.45)

Dominik Steinhilber: The 1980s on Screen and Paper (Friday 15.15-16.45)

Dominik Steinhilber: Make Love – Not War: Literature, Film and the American Counterculture (Thursday 15.15-16.45)

Otilia Teodorescu-Stadler: New Canadian Poetry (Tuesday 10.00-11.30)

GRADUATE SEMINARS

Nadine Böhm-Schnitker: Shakespeare and Age (Wednesday 11.45-13.15)

Nadine Böhm-Schnitker: Anglophone Climate Fiction (Thursday 10.00-11.30)

Nadine Böhm-Schnitker: From the Opium Wars to the Opioid Crisis: Opium in Literature and Culture (Thursday 11.45-13.15)

Nadine Böhm-Schnitker: Brexit in Context (Friday 10.00-11.30)
Eva Gruber: North American Indigenous Film
Compact Course: October 15/16, 10.00-16.00 (all participants); November 19, 10.00-16.00 (all participants); November 20 (group A); January 21, 10.00-16.00 (group B); field trip February 3-6.

Anja Hartl: 19th-Century Theatre-Fiction: From Jane Austen to Henry James (Tuesday 15.15-16.45)

Anja Hartl: British Literature and Culture 2: Border Narratives (Wednesday 11.45-13.15)

Silvia Mergenthal: Metaphysical Poetry (Donne, Herbert, Marvell, Vaughan) (Monday 15.15-16.45)

Silvia Mergenthal: Scott-Land: Walter Scott’s Waverley and Redgauntlet (Tuesday 10.00-11.30)

Silvia Mergenthal: Early Gothic Fiction: Walpole to Shelley. (Tuesday 15.15-16.45)

Timo Müller: Transatlantic Modernism (Thursday, 15.15-16.45)

Timo Müller: Poetry in Times of Climate Change (Friday, 10.00-11.30)

Sonja Schillings: Situating the General Reader in the Age of Culture Wars and Corporate Libraries (Monday, 10.00-11.30 and November 29 and December 6, 10-15.00)

Svetlana Seibel: Science and Diversity: Literary Perspectives (Friday 11.45-13.15)

Otilia Teodorescu-Stadler: Narrative and Song: New Black Poetry (Wednesday 10.00-11.30)

COLLOQUIA

Nadine Böhm-Schnitker: Exam Colloquium (Friday 11.45-13.15, biweekly)

Silvia Mergenthal: Examenskolloquium (Monday, 17.00-18.30, biweekly)

Timo Müller: Exam/Research Colloquium (compact course, time and dates tba)

Christina Wald: Research and Exam Colloquium (Tuesday 13.30-15.00)