Courses in British and American Studies
(Department of Literature, Art and Media Studies)

WINTER TERM 2021/22

(preliminary program, 15.06.21)

LECTURES

Timo Müller, American Literature and Culture 1 (Thursday, 10.00-11.30)

UNDERGRADUATE SEMINARS
(INTRODUCTION TO THE ANALYSIS OF LITERARY TEXTS)

Jasmin Bieber: 18th Century Orients: British Women Travellers in the Ottoman Empire (Tuesday, 11.45-13.15)

Eva Gruber: Visions of America: Graphic Novels on the United States (Thursday 10.00-11.45)

Jonas Kellermann: Queer Trauma: Hanya Yanagihara’s A Little Life (Monday 11.45-13.15)

Susanne Köller: Unrepresentable? Trauma on Page and Screen (Introduction to the Analysis of Literary Texts) (Mo 15.15-16.45)

Dominik Steinhilber: The 1980s on Screen and Paper (Friday 15.15-16.45)

Dominik Steinhilber: Make Love – Not War: Literature, Film and the American Counterculture (Thursday 15.15-16.45)

Otilia Teodorescu-Stadler: New Canadian Poetry (Tuesday 10.00-11.30)

GRADUATE SEMINARS

Nadine Böhm-Schnitker: Shakespeare and Age (Wednesday 11.45-13.15)

Nadine Böhm-Schnitker: Anglophone Climate Fiction (Thursday 10.00-11.30)

Nadine Böhm-Schnitker: From the Opium Wars to the Opioid Crisis: Opium in Literature and Culture (Thursday 11.45-13.15)

Nadine Böhm-Schnitker: Brexit in Context (Friday 10.00-11.30)
Eva Gruber: **North American Indigenous Film** (Projektseminar mit Exkursion, Blocktermine am 22./23.10 und 26./27.11, jeweils 9-15 Uhr in Präsenz, Exkursion 04.-06.02. 2022)

Anja Hartl: **19th-Century Theatre-Fiction: From Jane Austen to Henry James** (Tuesday 15.15-16.45)

Anja Hartl: **British Literature and Culture 2: Border Narratives** (Wednesday 11.45-13.15)

Silvia Mergenthal: **Metaphysical Poetry** (Donne, Herbert, Marvell, Vaughan) (Monday 15.15-16.45)

Silvia Mergenthal: **Scott-Land: Walter Scott’s Waverley and Redgauntlet** (Tuesday 10.00-11.30)

Silvia Mergenthal: **Early Gothic Fiction: Walpole to Shelley.** (Tuesday 15.15-16.45)

Timo Müller: **Transatlantic Modernism** (Thursday, 15.15-16.45)

Timo Müller: **Poetry in Times of Climate Change** (Friday, 10.00-11.30)

Sonja Schillings: **Situating the General Reader in the Age of Culture Wars and Corporate Libraries** (Monday, 10.00-11.30)

Svetlana Seibel: **Science and Diversity: Literary Perspectives** (Friday 11.45-13.15)

Otilia Teodorescu-Stadler: **Narrative and Song: New Black Poetry** (Wednesday 10.00-11.30)

**COLLOQUIA**

Nadine Böhm-Schnitker: **Exam Colloquium** (Friday 11.45-13.15, biweekly)

Silvia Mergenthal: **Examenskolloquium** (Monday, 17.00-18.30, biweekly)

Timo Müller: **Exam/Research Colloquium** (compact course, time and dates tba)

Christina Wald: **Research and Exam Colloquium** (Tuesday 13.30-15.00)