Courses in British and American Studies
(Department of Literature, Art and Media Studies)

SUMMER TERM 2022
(preliminary program)

LECTURES

Nadine Böhm-Schnitker, British Literature and Culture I (Thursday 17.00-18.30), GES

UNDERGRADUATE SEMINARS
(INTRODUCTION TO THE ANALYSIS OF LITERARY TEXTS)

Jasmin Bieber (mit Maren Kramer): 'Nice and Accurate' Transmedial Storytelling: Good Omens in Literature and Media (Thursday 10.00-11.30), LKM

Eva Gruber: The American Short Story (Thursday 8.15-9.45)

Anja Hartl: New Woman Fiction (Tuesday 15.15-16.45) Gender Studies

Jonas Kellermann: Shakespeare's Odysseys (Monday, 11.45-13.15), LKM

Susanne Köller: The Gothic (Then and Now) (biweekly, Monday, 15.15-18.30), Gender Studies, LKM

Evelyn Mohr: Envisioning the End: Apocalypse Narratives in Contemporary Film and TV (Monday 13.30-15.00), LKM

Otilia Teodorescu-Stadler: Revisionist North American Writing (Wednesday, 10:00-11:30, Gender Studies

Eszter Vass: Contemporary Female Playwrights (Wednesday 15.15-16.45), Gender Studies

GRADUATE SEMINARS

Nadine Böhm-Schnitker: Neo-Victorian Literature and Culture (Tuesday 10.00-11.30)
LKM

Nadine Böhm-Schnitker: Women Writers of the Long Nineteenth Century (Wednesday 10.00-11.30), Gender Studies

Nadine Böhm-Schnitker: Shakespeare, Gender and Genre (Wednesday 11.45-13.15), Gender Studies, LKM
Eva Gruber: Historiographic Metafiction (Thursday 11.45-13.15)

Eva Gruber: Slavery in American Literature and Film (Monday 10.00-11.30), LKM

Anja Hartl: Adapting the Classics on the Contemporary British Stage: Medea and Antigone (Wednesday 11.45-13.15), Gender Studies, LKM

Jonas Kellermann: (Post)Modern Gender Narratives (Tuesday 17.00-18.30), LKM, Gender Studies

Silvia Mergenthal: Thomas Hardy (Monday 15.15-16.45)

Silvia Mergenthal: Sister Arts: Victorian Word-Image Relationships (Tuesday 15.15-16.45), LKM

Silvia Mergenthal: The Great War and Contemporary Fiction: Pat Barker's Regeneration Trilogy (Tuesday 17-18.30)

Timo Müller: 1922: The Birth of Literary Modernism (biweekly, Friday 10.00-13.15), GES

Sonja Schillings: Digital Self-Publishing: The Hidden Continent of Contemporary Literature (Monday 10.00-11.30)

Svetlana Seibel: Genre and Diversity (Friday 11.45-13.15), Gender Studies

Dominik Steinhilber: American Literature and Culture II (Thursday 15.15-16.45)

Dominik Steinhilber: Infinite Jest (Friday 15.15-16.45), LKM

Otilia Teodorescu-Stadler: The 1960s in Poetry and Prose (Tuesday 10:00-11:30), LKM, Gender Studies

COLLOQUIA

Nadine Böhm-Schnitker: Exam Colloquium (biweekly, Friday 11.45-13.15)

Silvia Mergenthal: Examenskolloquium (biweekly, Monday 17-18.30)

Timo Müller: Exam/Research Colloquium (Thursday 17.00-18.30)

Christina Wald: Research and Exam Colloquium (Tuesday 11.45-13.15)