Courses in British and American Studies  
(Department of Literature, Art and Media Studies)

SUMMER TERM 2021  
(preliminary program)

LECTURES

Anja Hartl, British Literature and Culture 1 (Tuesday 17.00-18.30)

UNDERGRADUATE SEMINARS  
(INTRODUCTION TO THE ANALYSIS OF LITERARY TEXTS)

Jasmin Bieber: Adventures of a 17th Century "Female Pen": Aphra Behn and her Works (Tuesday 10.00-11.30)

Eva Gruber: Introduction to American Poetry (Thursday 8.15-9.45)

Susanne Köller: Refiguring Genre and Gender: British Television Dramedy Now (Mo 17.00-18.30)

Dominik Steinhilber: The Romantic Period in American Literature (Wednesday 15.15-16.45)

Otilia Teodorescu-Stadler: American Modernism (Thursday 10.00-11.30)

Otilia Teodorescu-Stadler: 21st-Century Short Stories (Tuesday 10.00-11.30)

Eszter Vass: Shakespeare on Page and Stage: A Midsummer Night's Dream and Hamlet (Wednesday 15.15-16.45)

GRADUATE SEMINARS

Eva Gruber: Metafiction (Monday 10.00-11-30)

Eva Gruber: Crossing the Color Line: Racial Passing in American Literature (Thursday 13.30-15.00)

Anja Hartl: Of Beggars, Thieves, and Whores: The “Threepenny” Material through the Ages (Wednesday 11.45-13.15)

Jonas Kellermann: Style as Substance: Alan Hollinghurst and the „Gay Novel” (Tuesday 10.00-11.30)
Timo Müller: Environmental Approaches to Literature and Culture (Thursday, biweekly, 10.00-13.15)

Kirsten Sandrock: Shakespeare’s Comedies: New Approaches (Thursday 18.45-20.15, Online)

Sonja Schillings: Literary Craftsmanship in the Digital Age (Monday 11.45-13.15 Uhr)

Svetlana Seibel: Genre and Diversity (Friday 11.45-13.15)

Aleks Sierz: Contemporary Theatre in Britain, 1990-2020 (Wednesday 17.00-18.30)

Dominik Steinhilber: American Literature and Culture II (Thursday 15.15-16.45)

Otilia Teodorescu-Stadler: Contemporary African American Satire (Wednesday 10.00-11.30)

Christina Wald: Renaissance Knots (with Karin Leonhard) (Wednesday 11.45-13.15)

**COLLOQUIA**

Timo Müller: Exam/Research Colloquium (compact course, time and dates tba)

Christina Wald: Research and Exam Colloquium (Tuesday 13.30-15.00)