14. INTERNATIONALE GRADUIERTENKONFERENZ DES NACHWUCHSFORUMS DER GESELLSCHAFT FÜR KANADA-STUDIEN

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CANADAACROSS COMPARATIVE PERSPECTIVES BORDERS

7-9 JULY 2017

KEYNOTE SPEAKERS:

PROF. ARITHA VAN HERK (UNIVERSITY OF CALGARY)

PROF. DR. REINGARD M. NISCHIK (UNIVERSITÄT KONSTANZ)

LE CANADA AU-DELA DES FRONTIÈRES PERSPECTIVES COMPARÉES

UNIVERSITÄT KONSTANZ

7.7.2017 - EBENE K7 | 8. - 9.7.2017 - RAUM A704





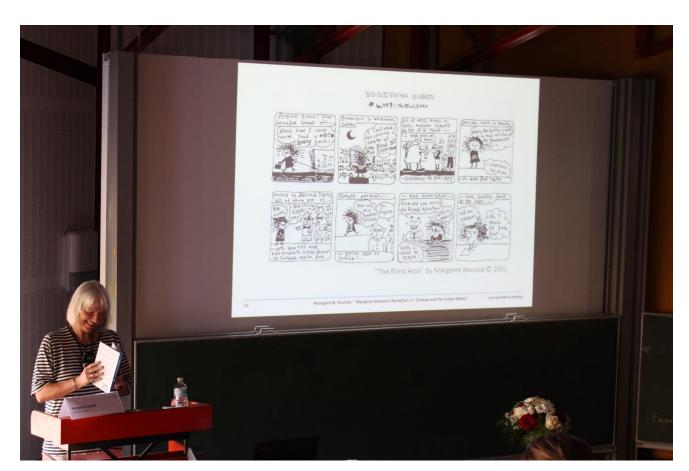
Keynote speakers Aritha van Herk and Reingard M. Nischik (middle), surrounded by the organizing team: Ingrid Kaplitz, Rene Reichert, Orla Flock, Bettina Mack, Alena Schmidt-Weihrich, Eva Mendez (left to right), missing: Bianka Gengler













The annual conferences of the Young Scholars' Forum of the Association for Canadian Studies in German-Speaking Countries (GKS) are designed as an open network for young scholars (advanced BA/MA students, doctoral students, and post-docs) in the field of Canadian Studies to present their current research, to network, and exchange ideas with colleagues and fellow Canada-enthusiasts. As keynote speakers, we were delighted to welcome renowned Canadian creative and critical writer Prof. Aritha van Herk ("Erasing the Lines," Fr., 17:30-18:30, K7) and pioneering scholar of Comparative North American Studies Prof. Dr. Reingard M. Nischik ("Margaret Atwood's Reception in Canada and the United States: A Comparative Analysis of North American Reviews of *The Blind Assassin*," Sat., 9:45-10:45, A704).

The border region of Lake Constance is an ideal location for discussing the contact between Canada and the world. In light of our topic "Canada Across Borders: Comparative Perspectives," we envisioned a forum focusing on the relations between Canadian and other cultures in and outside of Canada at the interface of a number of border-crossing scholarly fields.



THE 14TH GRADUATE STUDENT CONFERENCE OF THE YOUNG SCHOLARS'

FORUM OF THE ASSOCIATION FOR CANADIAN STUDIES IN GERMAN-SPEAKING COUNTRIES

"Canada Across Borders: Comparative Perspectives" 7-9 July 2017 Konstanz, Germany

Friday, July 7

Location for all Friday events: Level K7

16.00-17.00	Registration
17.00	Conference Opening
17.30-18.30	Opening Key Note
	Aritha van Herk (University of Calgary)
	Keynote Lecture: "Erasing the Lines"
	Chair: Bettina Mack (Universität Konstanz)
18.30	Reception at the university

Saturday, July 8

Location for all Saturday events (except for conference dinner): **A704**Busses (9AB) arrive at the university at: 08.16, 08.53, 09.23, 09.53, 10.23, 10.53

09.00-09.45	Registration and Coffee
09.45-10.45	Saturday Keynote Reingard M. Nischik (Universität Konstanz)
	Keynote Lecture: "Margaret Atwood's Reception in Canada and the United States: A Comparative Analysis of North American Reviews of <i>The Blind Assassin</i> "
	Chair: Rene Reichert (Universität Konstanz)
10.45-11.00	Coffee Break

11.00-12.00	Panel I: Perspectives on Comparative Methodologies Chair: Otilia Teodorescu-Stadler (Universität Konstanz)
	Jessica Janßen (Université de Sherbrooke): "There is more than one perspective required to view a box Holistically'": Rethinking Comparative Canadian Literature"
	Melanie Braith (University of Manitoba): "Should I Compare These? Building Ethical Relationships with Indigenous Literatures"
12.00-13.30	Lunch on Campus
13.30-14.30	Panel II: Intra-Canadian Perspectives Chair: Katrin Schmitt (Universität Konstanz) Cécile Heim (Université de Lausanne): "The Mean Streets of Canada: Dismantling Roads in Tomson Highway's The Rez Sisters and Betty: The Helen Betty Osborne Story" Julia Charlotte Kersting (Universität des Saarlandes): "The Language of the Colonized or the Language of the Colonial? L'Avalée des avalés and the Discourse of (De-)Dolonization in Québec"
14.30-15.00	Coffee Break
15.00-16.30	Panel III: Indigenous Perspectives in North America Chair: Eva Gruber (Universität Konstanz)
	Kristina Baudemann (Universität Flensburg): "Indigenous Border Crossings: Revisiting Mohawk History in the Digital Age in TimeTraveller™"
	Patrizia Zanella (Université de Fribourg): "Similarities and Differences in Contemporary Indigenous Fiction from the United States and Canada"
	Alicia Krömer (Universität Wien):
	"Comparative Models of Truth and Reconciliation: Confronting Historical Trauma of Indigenous Groups in Canada and Abroad"
16.30-18.00	Academic Speed-Dating and Raffle
18.45	Conference Dinner (see information brochure for location)

Sunday, July 9

Location for all Sunday events: A704

Busses (9AB) arrive hourly at the university at: 09.23, 10.23, 11.23, ...

09.30-10.30	Registration and Coffee
10.30-11.30	Panel IV: Comparative North American Literature and Culture Chair: Emily Petermann (University of Konstanz) Laura Symnick (Universität Konstanz): "Survival in the Post-Apocalypse: Comparing Ecocriticism in the United States and Canada" Jasmin Bieber (Universität Konstanz): "Down these Mean Streets". Comparing Conceptions of Space and the City in Raymond Chandler's and David Montrose's Detective Stories"
11.30-12.00	Coffee Break and Snacks, Performance by the University Orchestra
12.00-13.00	Panel V: Canada and the World Chair: Orla Flock (Universität Konstanz) Ruth Steinberg (Universität Mainz): "Future Urban Spaces: A Comparative Reading of Nalo Hopkinson's Brown Girl in the Ring and Rachel Anderson's The Scavenger's Tale" Sabin Jeanmaire (Universität Zürich): "Canadian Fiction, European Wars?"
13.00-13.30	Closing Remarks
14.00	Barbecue at the lake (Wassersportgelände)

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