

Lehrplan Anglistik/Amerikanistik, Literaturwissenschaft

Wintersemester 2023/24

Stand 10.10.23

	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
8.15 – 9.45			Buschky und Frey (PS) Automobile Narratives and Fossil Fuels at the Dawn of the American Century		
10.00 – 11:30	Gruber (Intro) Introduction to Literary and Cultural Analysis Huber (HS) Contemporary Poetry	Teodorescu-Stadler (Intro) Introduction to Literary and Cultural Analysis Wald und Vogel Interdisziplinäres Kolloquium „Travelling Forms“, Masterschule Literaturwissenschaft	Teodorescu-Stadler (HS) Coming of Age in North American Fiction Vaziri (Intro) Introduction to Literary and Cultural Analysis Wald (HS) Resetting Shakespeare	Kellermann/Reichardt (VL) Theorien und Methoden der Gender Studies Müller (VL) American Literature and Culture Gruber (PS) North American Border Narratives	Vass (PS) Black British Women's Theatre Müller (HS) Romanticism and its Environments (biweekly)
11:45 – 13:15	Huber (HS) The Other Empire: Rome in British Literature Sezer (HS) Civil Disobedience: Slavery, Economy, Ecology Steinhilber (Intro) Introduction to Literary and Cultural Analysis	Wald Research and Exam Colloquium	Huber (HS) Gender Theory	Bieber (PS) Sailing Through the Centuries: Stories, Spaces, and Structures	Müller (HS) Romanticism and its Environments (biweekly)
13:30 – 15:00	Kellermann (PS) Victorian Closets	Duncan (HS) Poets of New York City		Winkler (Intro) Introduction to Literary and Cultural Analysis	
15:15 – 16:45					

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17:00 – 18:30	Steinhilber (PS) The Uncanny States of America: A Survey of Fear and Repression in American Literature and Culture	Vaziri (HS) Feminist Perspectives on/in Contemporary Drama		Müller Research and Exam Colloquium	
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+ Exam Colloquium Huber (Compact Course)

+ Julia Boll: The Monster in Transformation: Frankenstein Rewritten and Adapted (Compact Course)