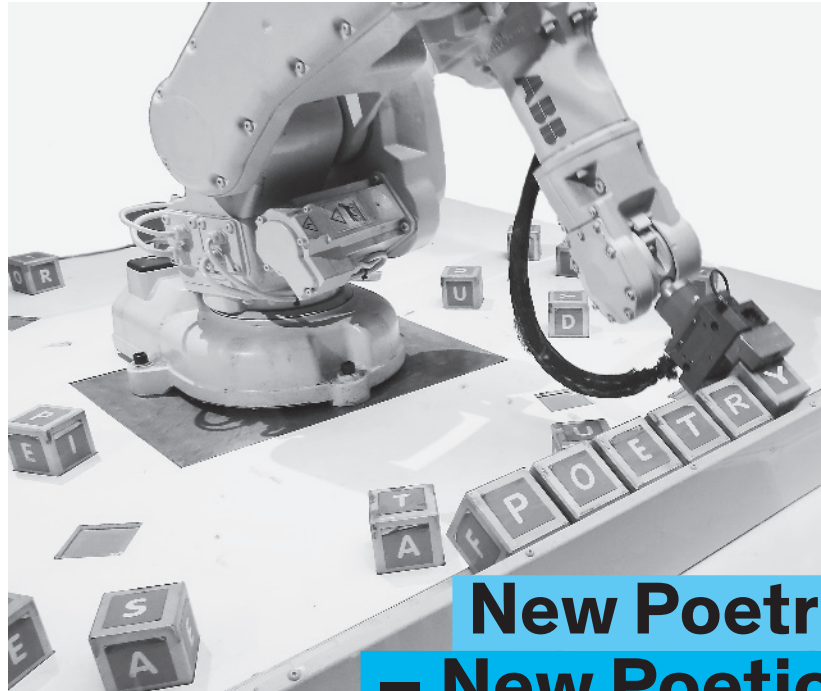


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New Poetries – New Poetics?

Cultural and Aesthetic Transformations of American Poetry

Conference organized by:

American Studies, University of Konstanz

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International Conference, University of Konstanz
Bischofsvilla, February 14–15, 2020

Conference Program

Friday, February 14

- 9:00–10:30 am **Keynote**
On Erasure: Past, Present, and Future
David Caplan, Ohio Wesleyan
Respondent: Thomas Austenfeld, Fribourg
- 10:45–12:00 am **Prismatic Poetry: Staceyann Chin and the Politics of Mobile Memories**
Birgit Bauridl, Regensburg
Platformalism and Performance Poetry on YouTube
George Cox, Nottingham
Chair: Timo Müller, Konstanz
- 2:00–3:15 pm **The Database Aesthetics of Subjectivity in Conceptual Poetry**
Otilia Teodorescu-Stadler, Konstanz
The Code of the Lyric: Martine Syms' Digital Poetry
Hannah Schoch, Zurich
Chair: Moritz Ingwersen, Konstanz
- 3:30–4:45 pm **Poetry and Film—Film as Poetry: Notes on Creative Practices in American Cinema**
Christof Decker, LMU Munich
Wordplay: Poetry and Video Games
Sascha Pöhlmann, Konstanz
Chair: Eva Gruber, Konstanz

- 5:00–6:15 pm **Imag(in)ing Oklahoma: Woody Guthrie's and JD McPherson's Lyricism**
Marcel Hartwig, Siegen
Lyricism as Substance and the Poetics of Rap
Timo Müller, Konstanz
Chair: Sascha Pöhlmann, Konstanz

Saturday, February 15

- 9:00–10:30 am **Keynote**
No Edges, Only Curves: Reframing the Contemporary African American Lyric
Anthony Reed, Vanderbilt
Respondent: Philipp Reisner, Düsseldorf
- 10:45–12:00 am **New Archives, New Poetics: The Poetry of Anthropologists Edward Sapir, Ruth Benedict and Margaret Mead**
Elisabeth Reichel, Basel
Remake it New: Poetic Worldbuilding in Ursula K. Le Guin and Larissa Lai
Molina Klingler, Würzburg
Chair: Otilia Teodorescu-Stadler, Konstanz
- 12:15–1:15 pm **Avant-Garde Rhyme**
Roi Tartakovsky, Tel Aviv
Wrap Up